

From the Water

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

1st Saxophone E^b Alto

RPO 815

Moderately Solo

f

A

mf Soli

mf

Softly

ppp

B *Soli*

mf

No Soli

mf Soli

mf

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in "EVERY NIGHT AT EIGHT"

GOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score consists of ten staves of music. The first staff shows the initial melodic line with triplets and slurs. The second staff includes first and second endings, with dynamics *f* and *mf*, and markings for *Tutti* and *Solo*. The third staff is marked *To Clarinet* and features a triplet. The fourth staff has a *Soli* marking. The fifth staff includes a boxed letter **D** and a *Soli Unis* marking. The sixth staff has a *Soli* marking. The seventh staff includes a boxed letter **E** and a *Tutti* marking. The eighth staff is marked *To Alto*. The ninth staff has a *Solo* marking. The tenth staff concludes the piece with dynamics *mf* and *f*.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TEX BENEKE

From the Walter V

I'M IN THE MU

Scored by

JOHNNY WARRINGTON

3rd Saxophone E^b Alto

Moderately

RPO 815 *mf*

A *mf Soli*

mf

Softly

ppp

B *Soli*

mf

No Soli

mf Soli

mf

The musical score is written for a 3rd Saxophone E^b Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of several systems of staves. The first system starts with a dynamic of *mf* and includes a triplet of eighth notes. The second system is marked with a box 'A' and includes a *Soli* instruction. The third system continues with triplet markings. The fourth system ends with a *Softly* instruction and a *ppp* dynamic. The fifth system is marked with a box 'B' and includes a *Soli* instruction. The sixth system includes a *No Soli* instruction. The seventh system includes a *Soli* instruction. The score concludes with a *mf* dynamic and a triplet of eighth notes.

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on "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for Clarinet and consists of several systems of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The first system contains two staves with triplets and slurs. The second system includes first and second endings, with dynamics *f* and *mf*, and performance directions *Tutti* and *Soli*. The third system, marked with a circled 'C', features a 4-measure rest followed by *Soli* passages with triplets and dynamics *mf*. The fourth system continues the *Soli* passages with triplets and dynamics *mf*. The fifth system, marked with a circled 'D', starts with a 3-measure rest, followed by *Soli, Unis.* passages with triplets and dynamics *mf*. The sixth system includes a 4-measure rest, *Soli* passages with triplets, and dynamics *mf*. The seventh system, marked with a circled 'E', features *Soli, Unis.* passages with dynamics *f* and *Tutti* passages with dynamics *f*. The eighth system continues with *f* dynamics and triplets. The final system concludes with dynamics *mf* and *f*.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for CLARINET by

IRVING FAZOLA

From the *Walter War*

I'M IN THE MO

2nd Saxophone B \flat Tenor

Scored by
JOHNNY WARRINGTON

Moderately

RPO
815

mf

A

mf Soli

mf

Soffly

ppp

B *Soli*

mf

No Soli

mf Soli

mf

The musical score is written for a 2nd Saxophone B \flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into two main sections, A and B. Section A starts with a dynamic of *mf* and includes a 'Soli' section. Section B also starts with a dynamic of *mf* and includes a 'Soli' section. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *ppp*, and *No Soli*. The piece concludes with a final dynamic of *mf*.

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on "EVERY NIGHT AT EIGHT"

GOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score consists of ten staves of music. The first staff has a handwritten "CUT" with an arrow pointing to a measure. The second staff includes first and second endings, with dynamics *f* and *mf*, and the instruction *tutti*. The third staff has a circled "C" and dynamics *pp* and *mf*, with the instruction *Softly*. The fourth staff has dynamics *pp* and *mf*, with the instruction *Softly*. The fifth staff has a circled "D" and dynamics *mf*, with the instruction *Solo around Melody*. The sixth staff has dynamics *mf* and *mf*, with the instruction *Soli, unis.*. The seventh staff has dynamics *mf* and *mf*, with the instruction *Softly*. The eighth staff has a circled "E" and dynamics *pp*, *mf*, and *f*, with the instruction *Soli, unis.*. The ninth staff has dynamics *ff* and *f*. The tenth staff has dynamics *mf* and *f*, with the instruction *Soli*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

DEANE KINCAIDE

From the Walter Wa

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

4th Saxophone B^b Tenor

Moderately

RPO
815

A *mf*

mf **Soli**

mf

Softly **PPP**

B **Soli** *mf*

No Soli *mf* **Soli**

mf

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"EVERY NIGHT AT EIGHT"

OD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for Tenor Saxophone and consists of several systems of music. It includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *SOFTLY*, *SOLI*, *TUTTI*, and *UNIS.* (unison). The score features numerous triplet markings (indicated by a '3' over a group of notes) and slurs. Section markers are labeled with letters in boxes: **C**, **D**, and **E**. The key signature is one sharp (F#), and the time signature is 4/4.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TEX BENEKE

From the Walter Winchell production

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

5th Saxophone E^b Baritone

Moderately

RPO
815

mf

A *mf* *Soli*

mf

B *Soli* *mf*

mf *SOLI*

mf

NO SOLI

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"EVERY NIGHT AT EIGHT"

OD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for Clarinet and consists of several systems of music. It includes various dynamics such as *pp*, *f*, *mf*, and *ff*. Performance instructions include *SOFTLY*, *TUTTI*, *SOLI*, *UNIS SOLI*, and *ff*. The score features several triplet markings (indicated by a '3' over a group of notes) and rests of 2 and 8 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for CLARINET by

HANK D'AMICO

From the Walt

I'M IN THE MOON

1st Trumpet in B \flat

Scored by
JOHNNY WARRINGTON

Moderately

RPO
815

mf

A

mf
To Solotone Mute

mf

B

Soli
mf

Tutti
mf

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ion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for a trumpet solo in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet figures and is marked with dynamics such as *mf* and *f*. Performance instructions include "OPEN" (likely referring to the trumpet's valves), "TO CUP: MUTE" (referring to the trumpet's cup), and "TUTTI" (meaning tutti). The score includes various articulations like accents and slurs, and dynamic markings such as *mf*, *f*, and *ff*. The piece concludes with a final triplet figure and a *f* dynamic marking.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

ROY ELDRIDGE

From the Waltz

I'M IN THE MOON

Scored by

JOHNNY WARRINGTON

2nd Trumpet in B \flat

Moderately

RPO

815

A

mf

mf

To Solotone Mute

mf

B

Soli

mf

mf

mf

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From the Warner Bros. Production

I'M IN THE MOOD

Scored by

JOHNNY WARRINGTON

3rd Trumpet in B \flat

Moderately

RPO

815

A

B

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ion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for a trumpet solo in 4/4 time, featuring a key signature of one sharp (F#). The piece is divided into several measures with various performance instructions and dynamics. The score includes:

- Measures 1-4: First ending with a trill (3) and a first ending bracket (1). Includes the instruction "OPEN".
- Measures 5-8: Second ending with a trill (3) and a second ending bracket (2). Includes the instruction "TO CUP MUTE".
- Measures 9-12: Third ending with a trill (3) and a third ending bracket (3). Includes the instruction "TUTTI".
- Measures 13-16: Fourth ending with a trill (3) and a fourth ending bracket (3). Includes the instruction "SOLI".
- Measures 17-20: Fifth ending with a trill (3) and a fifth ending bracket (3). Includes the instruction "TUTTI".
- Measures 21-24: Sixth ending with a trill (3) and a sixth ending bracket (3). Includes the instruction "SOLI".
- Measures 25-28: Seventh ending with a trill (3) and a seventh ending bracket (3). Includes the instruction "TUTTI".
- Measures 29-32: Eighth ending with a trill (3) and an eighth ending bracket (3). Includes the instruction "SOLI".
- Measures 33-36: Ninth ending with a trill (3) and a ninth ending bracket (3). Includes the instruction "TUTTI".
- Measures 37-40: Tenth ending with a trill (3) and a tenth ending bracket (3). Includes the instruction "BIG BREATH".
- Measures 41-44: Eleventh ending with a trill (3) and an eleventh ending bracket (3). Includes the instruction "HEAVY".

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

YANK LAWSON

From the Waltz.

I'M IN THE MO

1st Trombone

Scored by
JOHNNY WARRINGTON

Moderately

RPO
815

mf

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in "EVERY NIGHT AT EIGHT"

GOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for trumpet and consists of ten staves. It includes various performance instructions and dynamics:

- Staff 1: First ending (1.) and second ending (2.) with a **TO CUP MUTE** instruction.
- Staff 2: **Soli** section with **mf** dynamics, followed by **f** and **mf Tutti**.
- Staff 3: **Soli** section with **f** dynamics.
- Staff 4: **Tutti** section with **f** dynamics.
- Staff 5: **D** section with **mf** and **f** dynamics.
- Staff 6: **Soli** section with **mf** dynamics.
- Staff 7: **Tutti** section with **f** dynamics, followed by **Broadly** and **OPEN** instructions.
- Staff 8: **E** section with **f** dynamics, including a **Big Breath** instruction.
- Staff 9: **f** dynamics, followed by **Softer** and **Heavy** instructions.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

ROY ELDRIDGE

From the Wafter

I'M IN THE MO

Scored by

JOHNNY WARRINGTON

2nd Trombone

Moderately

RPO
815

A

B *unison*

mf

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tion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for Eb Alto Saxophone and consists of ten staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, *tutti*, *Soli*, and *ff*. Performance instructions include "OPEN", "TO CUP MUTE", "Big Breath", and "Heavy". The score includes first and second endings, a repeat sign with first and second endings, and a key signature change to one flat. The piece concludes with a final *f* dynamic marking.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Eb ALTO SAX by

BENNY CARTER

From the Walter Wanger Production

I'M IN THE MOOD

3rd Trombone

Scored by
JOHNNY WARRINGTON

Moderately

RPO
815

mf

A

mf
To SOLO TONE

mf

B UNISON

mp
Soli

mf

Tutti

mf

mf

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tion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

The musical score is written for tenor saxophone and consists of several systems of staves. It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: Features a triplet of eighth notes. The word "OPEN" is written below the staff.

System 2: Includes first and second endings. Dynamics include *f* and *mf*. The instruction "TO CUP MUTE" is written above the staff.

System 3: Starts with a **C** chord. Dynamics include *mf* and *f*. The instruction "Soli" is written above the staff, and "Tutti" appears below.

System 4: Features a **D** chord. Dynamics include *mf* and *f*. The instruction "Soli" is written above the staff, and "Tutti" appears below.

System 5: Includes a **D** chord. Dynamics include *mf* and *f*. The instruction "Soli" is written above the staff, and "Tutti" appears below.

System 6: Features a **Bb** chord. Dynamics include *f* and *mf*. The instruction "Soli" is written above the staff, and "Tutti" appears below. The word "OPEN" is written below the staff.

System 7: Includes a **E** chord. Dynamics include *f* and *ff*. The instruction "Broadly" is written above the staff.

System 8: Features a **Bb** chord. Dynamics include *f* and *ff*. The instruction "Heavy" is written above the staff.

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TEX BENEKE

From the Walter M

I'M IN THE MOOD

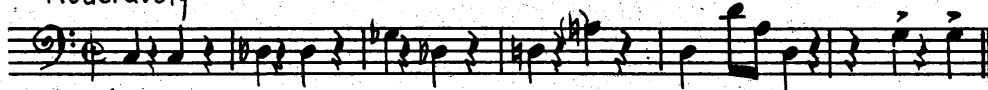
Bass

Scored by

JOHNNY WARRINGTON

RPO
815

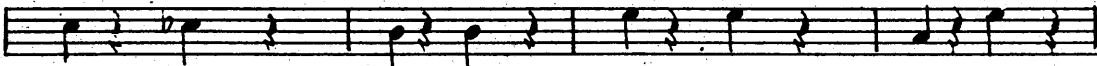
Moderately



A



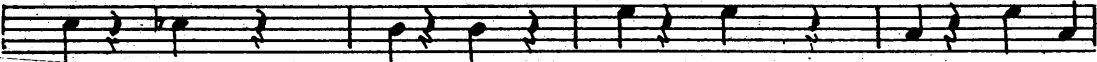
mf I'm In The Mood For Love Simply be-cause you're near me



Fun-ny, but when you're near me I'm In The Mood For Love



Heav-en is in your eyes Bright as the stars were un-der

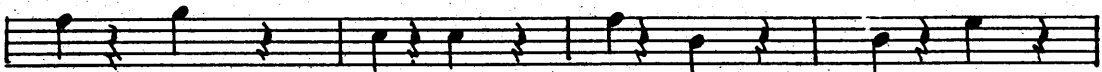


Oh! Is it an-y won-der I'm In The Mood For Love?

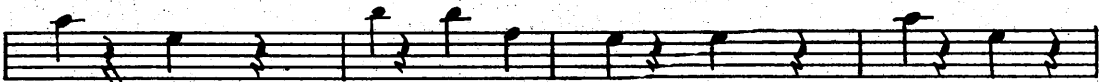
B



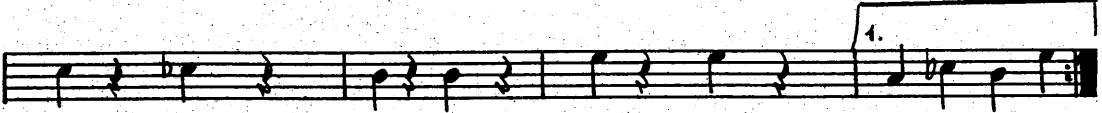
Why stop to think of wheth-er This little dream might fade?



We've put our hearts to-gether Now we are one, I'm not a-fraid!



If there's a cloud a-bove If it should rain we'll let it



But for to-night, for-get it! I'm In the Mood For Love.

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tion "EVERY NIGHT AT EIGHT"

DOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

2.
Love. *f* *mf*

C
mp *mf*

mp

mf

D
mp

mf

mf

E
f

mp *f*

Ask Your Dealer for . . .
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised
for BASS by **JIMMY BLANTON**

From the Walter Wanger Production

I'M IN THE MOOD

Guitar

Scored by
JOHNNY WARRINGTON

RPO 815 Moderately
 C Em7 C D^{b7} D^{b7} G^b m⁷ G^b D⁷ Dm⁷ Dm⁷ G⁷
 mf

A C Em7 C Dm⁷ Dm⁷ G⁷ G⁹ B⁷ C
 mf

I'm In The Mood For Love *Simply be-cause you're near me*

Em⁷ E^bdim E^bm⁶ Dm⁷ Dm⁷ G⁷ Em⁷ C Dm⁷ G⁷

Fun-ny, but when you're near me *I'm In The Mood For Love*

C Em⁷ C Dm⁷ Dm⁷ G⁷ G⁹ B⁷ C

Heav-en is in your eyes *Bright as the stars we're under*

Em⁷ E^bdim E^bm⁶ Dm⁷ Dm⁷ G⁷ C

Oh! Is it an-y wonder *I'm In The Mood For Love?*

B Dm⁷ G⁹ G^{9b} Em⁷ C Gm⁶ A⁷ Fm⁶ G⁹ Em⁷ C

Why stop to think of wheth-er *This lit-tle dream might fade?*

Am⁶ Am⁷ B⁷ B⁹ Em B^{aug} Em⁷ Cm⁶ D⁷ Fm⁶ G⁹

We've put our hearts to-geth-er *Now we are one, I'm not a-fraid!*

C Em⁷ C Dm⁷ Dm⁷ G⁷ G⁹ B⁷ C

If there's a cloud a - bove *If it should rain we'll let it*

Em⁷ E^bdim E^bm⁶ Dm⁷ Dm⁷ G⁷ G⁹ C^{dim} Dm⁷ G⁷

But for to-night, for-get it! *I'm In The Mood For Love.*

²C Fm⁷ Gm⁷ Fm⁷ B^b9^b B^b9 Am⁷ D⁹

Love. *f* *mf*

IN "EVERY NIGHT AT EIGHT"

GOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

C G B7 B+7 C F9 D9 D7 D9 F#7G

mp
Bm7 B^bdim Am7 Am7 D7 D+7 Bm7 G Am9 Ab9

mf
G B7 B+7 C F9 D9 D7 D9 F#7G

mp
Bm7 B^bdim Am7 Am7 D7 D+9 G

mf
D Am7 D7 Bm7 G Cm6 D9b G

mp
Em6 F#7+ F#7 Bm F#aug Bm Gm6 A7 Cm6 D9

G B7 B+7 C F9 D9 D7 D9 F#7 G

mp
Bm7 B^bdim Am7 Am7 D7 D+7 G Gm7

mf
E F Am7 F B^b Gm7 C7 C9 E7 F

f
Am7 Abdim Abm6 Gm7 Gm7 C7 C+9 F

B^bmaj7 F B^b F

mp

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10 Standard Hits Improvised
for GUITAR by

CARMEN MASTREN

From the Walter Wangs

I'M IN THE MO

DRUM GUIDE

Scored by
JOHNNY WARRINGTON

Moderately Solo

RPO 815

The musical score is written for a drum set and consists of several systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes a first ending bracket labeled '1' and a dynamic marking of 'f'. The second system starts with a section bracket labeled 'A' and includes a dynamic marking of 'mf' and the instruction 'Solo'. The third system includes a dynamic marking of 'mf'. The fourth system includes a dynamic marking of 'ppp' and the instruction 'Softly'. The fifth system starts with a section bracket labeled 'B' and includes a dynamic marking of 'mf' and the instruction 'Solo'. The sixth system includes a dynamic marking of 'mf' and the instruction 'No Solo'. The seventh system includes a dynamic marking of 'mf' and the instruction 'Solo'. The eighth system includes a dynamic marking of 'mf'.

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in "EVERY NIGHT AT EIGHT"

GOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

Musical notation for the first system, featuring a melody with triplets and slurs.

Musical notation for the second system, including dynamics like *Tutti* and *Solo*, and a *To Clarinet* section. Dynamics include *f* and *mf*.

Musical notation for the third system, featuring a *Soli* section and triplets. Dynamics include *f*.

Musical notation for the fourth system, including a *Sole Unis* section and a chord symbol **D**. Dynamics include *mf*.

Musical notation for the fifth system, featuring triplets and slurs.

Musical notation for the sixth system, including a *Soli* section and dynamics *f* and *mf*.

Musical notation for the seventh system, including a *Tutti* section and a *To Alto* section. Dynamics include *f*.

Musical notation for the eighth system, including a *Solo* section and dynamics *mf* and *f*.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TEX BENEKE

From the Walter Winchell

I'M IN THE MOOD

PIANO

Scored by
JOHNNY WARRINGTON

RPO 815 Moderately
C Em7 C D^{b7} D^{b7} G^b m⁷ G^b D⁷ Dm⁷ Dm⁷ G⁺7

A C Em7 C Dm⁷ Dm⁷ G⁷ G⁹ B⁷ C

I'm In The Mood For Love *Simply be-cause you're near me*

Em⁷ E^b dim E^b m⁶ Dm⁷ Dm⁷ G⁷ Em⁷ C Dm⁷ G⁷

Fun-ny, but when you're near me *I'm In The Mood For Love*

C Em⁷ C Dm⁷ Dm⁷ G⁷ G⁹ B⁷ C

Heav-en is in your eyes *Bright as the stars we're under*

Em⁷ E^b dim E^b m⁶ Dm⁷ Dm⁷ G⁷ C

Oh! Is it an-y wonder *I'm In The Mood For Love?*

B Dm⁷ G⁹ G^{9b} Em⁷ C Gm⁶ A⁷ Fm⁶ G⁹ Em⁷ C

Why stop to think of wheth-er *This lit-tle dream might fade?*

A^{m6} A^{m7} B⁺ B⁹ Em B^{aug} Em⁷ C^{m6} D⁷ Fm⁶ G⁹

We've put our hearts to-gether *Now we are one, I'm not a-fraid!*

C Em⁷ C Dm⁷ Dm⁷ G⁷ G⁹ B⁷ C

If there's a cloud a - bove *If it should rain we'll let it*

Em⁷ E^b dim E^b m⁶ Dm⁷ Dm⁷ G⁷ G⁺ C¹ C dim Dm⁷ G⁷

But for to-night, for-get it! *I'm In The Mood For Love.*

2 C Fm⁷ Gm⁷ Fm⁷ B^{b9} B^{b9} Am⁷ D⁹

Love.

f

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"EVERY NIGHT AT EIGHT"

GOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

C G B7 B+7 C F9 D9 D7 D9 F#7G

mp

Bm7 B^bdim Am7 Am7 D7 D+7 Bm7 G Am9 Ab9

mf

G B7 B+7 C F9 D9 D7 D9 F#7G

mp

Bm7 B^bdim Am7 Am7 D7 D+9 G

mf

D Am7 D7 Bm7 G Cm6 D9b G

mp

Em6 F#7 F#7 Bm F#aug Bm Gm6 A7 Cm6 D9

G B7 B+7 C F9 D9 D7 D9 F#7 G

mp

Bm7 B^bdim Am7 Am7 D7 D+7 G Gm7

mf

E F Am7 F B^b Gm7 C7 C9 E7 F

f

Am7 A^bdim A^bm6 Gm7 Gm7 C7 C+9 F

B^bmaj7 F B^b F

mp

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Standard Hits Improvised
for GUITAR by

CARMEN MASTREN

From the Walter Wanger Production

I'M IN THE MOOD

Vocal

Scored by
JOHNNY WARRINGTON

RPO 815 Moderately

C Em7 C D7 D7 G7m2 G7 D7 Dm7 Dm7 G7

A C Em7 C Dm7 Dm7 G7 G9 B7 C

mf I'm In The Mood For Love Simply be-cause you're near me

Em7 Eb dim Em6 Dm7 Dm7 G7 Em7 C Dm7 G7

Fun-ny, but when you're near me I'm In The Mood For Love

C Em7 C Dm7 Dm7 G7 G9 B7 C

Heav-en is in your eyes Bright as the stars we're under

Em7 Eb dim Em6 Dm7 Dm7 G7 C

Oh! Is it an-y wonder I'm In The Mood For Love?

B Dm7 G9 G9b Em7 C Gm6 A7 Fm6 G9 Em7 C

Why stop to think of wheth-er This lit-tle dream might fade?

Am6 Am7 B+9 B9 Em Baug Em7 Cm6 D7 Fm6 G9

We've put our hearts to-ge-th-er Now we are one, I'm not a-fraid!

C Em7 C Dm7 Dm7 G7 G9 B7 C

mf If there's a cloud a - bove If it should rain we'll let it

Em7 Eb dim Em6 Dm7 Dm7 G7 G9 C dim Dm7 G7

But for to-night, for - get it! I'm In The Mood For Love.

²C Fm7 Gm7 Fm7 Bb9b Bb9 Am7 D9

Love. *f* *mf*

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in "EVERY NIGHT AT EIGHT"

GOOD FOR LOVE

Lyric and Melody by
JIMMY McHUGH
and **DOROTHY FIELDS**

C G B7 B+7 C F9 D9 D7 D9 F#7 G

mp

Bm7 B^bdim Am7 Am7 D7 D+7 Bm7 G Am9 Ab9

mf

G B7 B+7 C F9 D9 D7 D9 F#7 G

mp

Bm7 B^bdim Am7 Am7 D7 D+9 G

mf

D Am7 D7 Bm7 G Cm6 D9b G

mp

Em6 F#7 F#7 Bm F#aug Bm Gm6 A7 Cm6 D9

G B7 B+7 C F9 D9 D7 D9 F#7 G

mp

Bm7 B^bdim Am7 Am7 D7 D+7 G Gm7

mf

E F Am7 F B^b Gm7 C7 C9 E7 F

f

Am7 Abdim Abm6 Gm7 Gm7 C7 C+9 F

B^bmaj7 F B^b F

mp

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